FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135648-A **Type of Permit:** FILMING **Release Date:** 04/05/2018

Production Company FOX ENTERTAINMENT GROUP INC

Insured Company Name FOX ENTERTAINMENT GROUP INC
Contact Phone No. 1 323-960-4124
Contact Phone No. 2
Fax
Address PO BOX 900
LOS ANGELES, California 90213

Production Title DAN THE WEATHERMAN

Type of Production TV Pilot

Producer Jeff Morton

Director Seth Gordon

1st AD John Nelson

Production Manager Sally Young

FilmL.A. Coordinator Cody Penwell

Location Manager Jordana Kronen
Primary Phone Mobile - 310-738-9887
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$328.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$248.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,078.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00135648-A	**Location Manager**	Jordana Kronen
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-738-9887
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	DAN THE WEATHERMAN		

Location Address 10866 Wilshire Blvd, Los Angeles, CA, 90024

Location Type Parking Structure

Film Dates 4/9/2018 - 4/9/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Westwood_Village_March-2015.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70

Personnel on Location

Type	Quantity
Cast	10
Crew	70

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Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	DAN THE WEATHERMAN		

Cube Trucks	4	FilmL.A. Monitor (s)	1
Generator	1	Off-Duty/Active LAPD Officer(s)	2
Motor Homes	2	Spot Check	1
Picture vehicles	5		
Stakebed Trucks	3		
Vans	3		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Coordinator Note MONITOR REQUIRED:
4/9; 0600-2200

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS

Parking

Base Camp
Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd,
Los Angeles, CA,
90064

Crew Parking
Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd,
Los Angeles, CA,
90064

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Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	DAN THE WEATHERMAN		

Location Address	10460 W Pico Blvd, Los Angeles, CA, 90064
Location Name	RANCHO PARK GOLF COURSE
Location Type	Park
Location Description	LA CITY PARKS
Film Dates	4/9/2018 - 4/9/2018 11:00 - 17:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping or setting up in front of merchants or residents without prior approval
Please see attached document	F00135648-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	10
Spot Check	1

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Summary Information — Location

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Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-738-9887
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	DAN THE WEATHERMAN		

Trailers	2
Vans	2

Filming Activities Exterior Dialogue; Filming on 15th tee box; PFO Res #60544;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note
REF: 60544
RANCHO GOLF COURSE

DATE: 04/09/18
TIME: 11AM - 5PM (1 MONITOR - 1 SHIFT)

Parking

Base Camp
Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd, Los Angeles, CA, 90064

Crew Parking
Location Type : Other Location
TWENTIETH CENTURY FOX STUDIOS
10201 W Pico Blvd, Los Angeles, CA, 90064

Parking Notes
Working trucks: on-site

Posting "No Parking" signs E/S PATRICIA AVE, CUSHDON AVE - BUTTERFIELD RD

Approximate Footage 601 - 900 **Log Number** 198727

Date(s) 4/9/2018 to 4/9/2018 **Time(s)** 07:00 to 17:00

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SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by FilmL.A., filming activities that involve exteriors, the use of sidewalks, streets or parking facilities <u>shall be prohibited</u> on all national holidays.** FilmL.A. approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RANCHO GOLF COURSE

- **Ok to FILM on 04/09/18 from 11am-5pm (see plot plan).**
- **ALL equipment inside the park MUST NOT block any path or driveway.**
- **Generator must be placed away from any trees and on plywood or concrete.**
- **Ok to have generator, lights, cables, crossovers, plywood, carts, cameras, video village, and grip stands.**
- **Ok to setup craft services setup with tables.**
- **NOT ALLOWED TO CATER IN THE PARK.**
- **MUST FOLLOW ALL GUIDELINES GIVEN BY REC STAFF.**
- **PARK MUST BE LEFT IN BETTER CONDITION THEN BEFORE.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

FOX ENTERTAINMENT GROUP INC - DAN THE WEATHERMAN
F-135648-A
(RANCHO CIENEGA EXPO LOT)

NOT A PERMIT